WHAT'S OLD IS NEW AGAIN

Alternative Photographic Processes
Alternative processes are methods of photographic image-making that are non-commercial, non-practical, and non-mainstream by today’s standards. They typically involve mixing light-sensitive solutions, coating these onto paper or some other substrate, exposing this to light and most often in contact with a negative, and processing accordingly. Most of these processes were common at some point in history, but were supplanted by newer, “better” methods. “Alternative” and “historical” are generally used interchangeably, but there are alternative processes that have been around for a relatively short period of time though their roots are firmly based in historical formulas and procedures.

This is a juried exhibition of images made by various alternative/historical photographic processes.

**June 13 – July 11, 2015**

**PARTICIPATING ARTISTS**

David Aimone
Francis Baker
Katarzyna Bojko-Szymczewska
Rachael Bowman
Marie M. Curtis*
Christine Dalenta/Benjamin Parker
Sandi Daniel
John Dearing
Amber Dietz
Mary Donato
Amy Evans
Diane Fenster*

Jonathon Flores*
Mark Franklin
Sandy Hale
Karen Hillier
Michael Honegger
Hansika Jethnani
Marky Kauffmann
James Kipfer
Magda Kuca
John Long
James Mignogna
Nadezda Nikolova
Amy Parrish

R.J. Phil
Morgan Post*
Beverly Rayner
Michelle Rogers Pritzl
James Rohan
Matel Rokke*
John Sarsgard
Steve Sherman
Melanie Walker
Michael Weitzman
Jeanne Wells
James Wigger
Rebecca Zeiss

© Each Image Copyright of the Creating Artist
A Statement from Our Juror:

Judging is always hard. Some of the work that was submitted to “What’s Old Is New Again: Alternative Photographic Processes” was technically proficient, but visually not as compelling as others. Some was very strong visually, but lacking in technical ability. Some of the images I loved, but I just had a plethora from which to choose. The process took me a long time and I do, in fact, question myself. But decisions have to be made by deadlines, and images have to look good together to make a strong show, so I had to go for it.

As digital has taken over the hobbyist world of photography (and college course work), historical techniques, especially one of my favorites, wet collodion, have taken over the world of art. It is very exciting to witness. Despite the shortage of films and silver paper, photographers have managed to make their own and continue working in darkrooms and “dim” rooms, utilizing computers for digital negatives at times, so that their tool boxes span three centuries of art.

My hat goes off to all that submitted.

Jill Enfield
BEST IN SHOW

Contortionist
Waxed Albumen Print

Morgan Post
SECOND PLACE

Impermanent Origins 7
Jalapeno Anthotype
Jonathon Flores
THIRD PLACE

Untitled (Keith)
Mixed Media Photo Encaustic

Diane Fenster
Untitled (Rick)
Mixed Media Photo Encaustic

Diane Fenster
Games
Gum Bichromate on Panel

Francis Baker
Carol
Ambrotype

Sandy Hale
Dee
Ambrotype

Sandy Hale
Daydreaming 2
Polymer Plate Print on BFK

Amy Evans
Untitled

Tintype

Michelle Rogers Pritzl
HONORABLE MENTION

Embrace
Lumen Print
Matel Rokke
The Dance
Photo Encaustic

Amy Parrish
The Response, Delayed
Tintype

Michelle Rogers Pritzl
Amadeus
Alumitype
Morgan Post
Veiled Pride II
Tintype

James Wigger
Wayward Dolls #4
Tintype
Amber Dietz
Transitional States
Print from Wet Plate Collodion

Katarzyna Bojko-Szymczewska
Octagonal Star Dance

Silver Gelatin Print
Folded Paper Photogram

Christine Dalenta | Benjamin Parker
Tintype Photo-Spell #5:
for Alleviating Infections and Various Internal Afflictions

Dry Plate Tintype photograms mounted in custom made framework of antiqued painted velvet, ribbon, tacks

Beverly Rayner
Relentless (or Death Diviner’s Book)

Van Dyke prints on vellum, gesso on verso, mounted on wood and book boards, with wool carding paddle cover

Beverly Rayner
Shoulder 1
Cyanotype on Deer Scapula

John Dearing
The Archeology of Photography

Cyanotype on Glass Vial

Magda Kuca
Unforgotten,
Grandfather’s Toilette,
Hotwater Bottle
Cyanotype on Cotton Handkerchief

Karen Hillier
Dorothy
Cyanotype on Fabric with Hand Embroidery

Matel Rokke
Text Wove

Cyanotype, Gum Bichromate,
Van Dyke, and Silk

Melanie Walker
Around the House

Cyanotype, Gum Bichromate, Van Dyke, and Silk

Melanie Walker
In Search of Forgiveness XI
Platinum Palladium Print

Rebecca Zeiss
Farm Series – Saw
Gold-Toned Van Dyke Print

R.J. Phil
Out of Time 2
Ziatype

Michael Honegger
Acceptable Addiction

Mordançage

Rachael Bowman
Evanesce #5

Photogram

Hansika Jethnani
Koi Shadows
Gum Bichromate Over Cyanotype
Mary Donato
America’s Cup
Gum Bichromate Print

John Long
Lands End
Van Dyke Print

James Rohan
Spruce Forest, Monhegan, Maine

Kallitype Toned with Palladium

David Aimone
Pfeiffer Beach, Big Sur
Platinum Palladium Print
John Sarsgard
Roots
Transfer to Painted Aluminum with Resin

Sandi Daniel
Poppies

Polymer Photogravure with Chine-Colle’ on Kitikata

Jeanne Wells
HONORABLE MENTION

Sheldon Church
Carbon Print

Marie M. Curtis
Tree Line

Platinum Palladium Print

Michael Weitzman
Mattabassett Creek
Platinum Palladium Print

Steve Sherman
Palouse Canyon
Platinum Palladium Print

Steve Sherman
Star Shower 2
Bleached Silver Print

Marky Kauffmann
Night Song
Wet Plate Collodion Photogram on Aluminum

Nadezda Nikolova
Untitled

Ziatype

Amy Parrish
Cows at Orkney
Ziatype
Mark Franklin
Tile Corner
Gum Bichromate Over Cyanotype

Mary Donato
Alabaster Curves
Platinum Palladium Print

James Kipfer
Palazzo dei Consoli, Gubbio
Palladiotype, gilded (24k gold)

James Mignogna
Farm Series – Barn
Gold-Toned Van Dyke Print

R.J. Phil
Miguel Algarin, Nuyorican Poets
Platinum Palladium Print

John Sarsgard