A MYSTERY AND A DREAM
Life presents us with things and situations that are difficult to explain. We don’t always understand or believe what our eyes show our conscious mind, and yet the imagery and stories our mind’s eye shows our subconscious often seem real. The lines are blurred. What is true and what is imagined? A mystery and a dream.

This is a juried exhibition of images that address the topics of mysteries and dreams, inspired perhaps by the writings of Edgar Allan Poe:

*That dream was fraught with a wild and waking thought, of beings that have been which my spirit hath not seen.*
*A Mystery and a Dream.*

October 3–October 31, 2015

**PARTICIPATING ARTISTS**

Christian Bernal  
Susan Bryant  
Evelyn Burton*  
Renée Chevalier  
Barbara Dombach*  
Ross Faircloth  
Diane Fenster  
Kathryn Frederick  
Gennadiy Goldenshteyn  
Sandra Graham  
Jerry Grasso  
Julie Hamel*

Brett Henrikson  
Jeff Holcombe*  
Bill Hughes  
Kristy Joyce  
Elina Julin  
Fabien Lapouge  
Nathan Lewis  
Alexandra Nemeth  
Travis Patterson  
Laszlo Perlaky  
Stephen Quinlan  
John Raftery  
James Rohan  
Lawrence Russ  
Sara Silks*  
Michael Simonds  
Jane Soodalter  
Marilyn Szabo  
JP Terlizzi  
Bruce Van Valen  
Steve Veilleux  
Christopher Velasco  
Jennifer Weigel  
Ashley Whitt  
Ben Wyrick  
David Zapatka

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Director: Chris Huestis  
Catalog Cover Design & Support: Jordan Smith  
Catalog Cover Image: Sara Silks

* Award Recipients

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A Statement from Our Juror:

A Mystery and a Dream

This exhibition was inspired, in part, by the writing of Edgar Allen Poe, who was one of my favorite writers when I was in that uncomfortable ambiguous state of adolescence. At that phase in my life, when the world as I had always known it started to not make sense, Poe’s otherworldly tales of the strange twists of human psychology and perception spoke to me. Later on in life, I fell in love with the surrealists. So much of what they did gave us a glimpse into the inexplicable vision of the uncanny, somehow manifested when they nudged the subconscious world out into the open.

These inspirations certainly guided my vision as I selected the work to be included in A Mystery and a Dream. Jurying this exhibition was a long and intriguing journey through a tremendously varied landscape of individual perceptions—some dark or tragic, some humorous or filled with light, some abstract or impenetrable, some magical or mystical, some like visions in dreams or scenes from horror movies. There were nearly 380 entries to choose from, and the selection process was both engrossing and exacting.

Life is full of mysteries, some mundane, some profound. Sometimes we encounter subtle and sublime unknowns, which teasingly emit a glimmer or a whisper or a scent that hangs just beyond the comprehension of our normal senses. To interpret such phenomena, we almost have to shut off the rational mind and shift into other ways of understanding what we perceive, whether in the waking world or the realm of our dreams. In the end, the artworks that were included most strongly communicated to me that odd sensation of the uncanny, pulled my mind around corners into the irrationality of dreams, or infused me with a fresh sense of wonderment at the many mysteries in this life.

My sincerest thanks go out to all the artists who submitted work for this exhibition and to Gallery 136½ at PhotoSynthesis for giving me the honor of connecting such a compelling group of artworks under one highly intriguing concept.

Beverly Rayner
Gallery Director, Cabrillo Gallery, Cabrillo College
JUROR’S AWARD

Night Wind
Silver Gelatin Print

Evelyn Burton
DIRECTOR’S AWARD

A Fine Texas Day
Gold-Toned Albumen Print

Sara Silks
HONORABLE MENTION

Cerebral
Pigment Ink Print

Jeff Holcombe
Ganglion
Digital C-Print

Ben Wyrick
Memoria Communis 1
Pigment Ink Print

Fabien Lapouge
The Snow at Night

Pigment Ink Print

James Rohan
HONORABLE MENTION

Snake River
C-Print from Scanned Wet Plate Collodion Tintype

Barbara Dombach
Secure
Pigment Ink Print from Scanned Collodion Glass Negative
Susan Bryant
Ophelia’s Adversity
C-Print from Scanned Wet Plate Collodion Tintype

Barbara Dombach
In Search of Miraculous
Pigment Ink Print

Elina Julin
Couple
Pigment Ink Print

Elina Julin
She Protects the Sailors from Storms

Photo Encaustic

Diane Fenster
Shrouded in Lace
Dass Transfer and Thread on Paper

Ashley Whitt
Chaotic Forms No. 1
Silver Gelatin Print from Wet Plate
Collodion Negatives

Brett Henrikson
Fighting the Dark
Chemigram, Silver Gelatin
Print Collage

Ross Faircloth
Planchette
Ferrotype (Tintype)

Nathan Lewis
Giving Up the Ghost
Ferrotype (Tintype)

Nathan Lewis
Left to Chance
Chemigram, Silver Gelatin
Print Collage
Ross Faircloth
Growing Pains II
Pigment Ink Print

Julie Hamel
Untitled
(Memento Mori Series)
Photogravure
Josh Raftery
Edge of Sleep

Silver Gelatin Print

Evelyn Burton
Dark Energy
Digital Print

Steve Veilleux
The Clearing
Ink Transfer on Aluminum

James Rohan
Sexual Tourism on LV-426

Photo on Canvas

Christian Bernal
Disposition
Pigment Ink Print

Kristy Joyce
Jade
Silver Gelatin Print

Kathryn Frederick
Chaotic Forms No. 103
Silver Gelatin Print from Wet Plate
Collodion Negative

Brett Henrikson
HONORABLE MENTION

Untitled
Pigment Ink Print

Julie Hamel
Untitled
Pigment Ink Print

Julie Hamel
The River Styx
Pigment Ink Print

Jane Soodalter
Landing Ghost at Dawn
Pigment Ink Print

Laszlo Perlaky
Blue Bird Dream

Pigment Ink Print

Alexandra Nemeth
White Sands #179
Pigment Ink Print

Ben Wyrick
Balance
Digital Print on Canvas

Jennifer Weigel
She Wolf
Digital Print on Metal

Jennifer Weigel
Unpersonal Angel 1
Pigment Ink Print

Renée Chevalier
Ghost
Pigment Ink Print

Sandra Graham
Prairie Nightmare
Pigment Ink Print
Bruce Van Valen
Afterimage 1
Pigment Ink Print

Jerry Grasso
I Dream Alone

Inkjet Print

Michael Simonds
Impossible Project #22, 2011
Instant Film

Christopher Velasco
Annisquam Lighthouse
Digital Print

David Zapatka
Figure on Swing
Chromogenic Print
JP Terlizzi
Eternal Dreams
Digital Print

Gennadiy Goldenshteyn
Ocelot Dream
Pigment Ink Print

Lawrence Russ
Valley of Woman
Digital C-Print from Scanned Kodachrome Slides

Stephen Quinlan
Cloud Fog
Digital C-Print from Scanned Kodachrome Slides

Stephen Quinlan
The Fall
(I Don’t Know What Is Up Anymore)
Mixed Media Pigment Ink Print

Travis Patterson
Incubus #2
Pigment Ink Print

Bill Hughes
Xs and Os: Dreamtime
Pigment Ink Print

Marilyn Szabo